

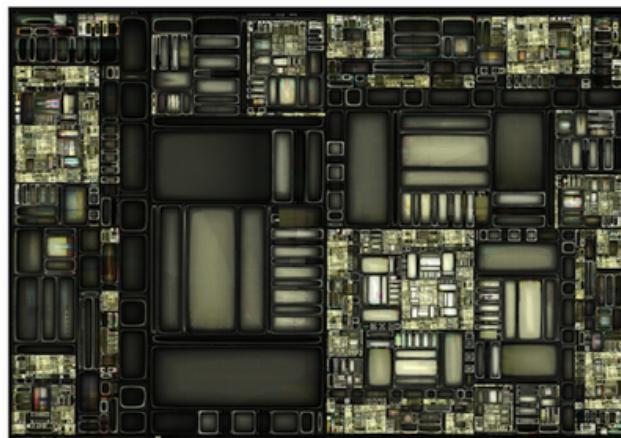
New Series Announcement

The new book series RECURSIONS: THEORIES OF MEDIA, MATERIALITY, AND CULTURAL TECHNIQUES provides a platform for cutting-edge research in the field of media culture studies with a particular focus on the cultural impact of media technology and the materialities of communication. The series aims to be an internationally significant and exciting opening into emerging ideas in media theory ranging from media materialism and hardware-oriented studies to ecology, the post-human, the study of cultural techniques, and recent contributions to media archaeology.

The series revolves around key themes:

- The material underpinning of media theory
- New advances in media archaeology and media philosophy
- Studies in cultural techniques

These themes resonate with some of the most interesting debates in international media studies, where non-representational thought, the technicity of knowledge formations and new materialities expressed through biological and technological developments are changing the vocabularies of cultural theory. The series is also interested in the mediatic conditions of such theoretical ideas and developing them as media theory.



Courtesy of Jock Cooper

Forthcoming 2015

- Sybille Krämer – *Medium, Messenger, Transmission: An Approach to Media Philosophy*
- Claus Pias – *Computer Game Worlds*.

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Recursions



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Proposals welcomed

Proposals for monographs or edited volumes should kindly follow the standard AUP Proposal Form (<http://en.aup.nl/en/service/authors>) and should also include the envisaged table of contents, an overview of the volume and abstracts of the proposed chapters or articles.

Further information

If you are interested in publishing a book with us please contact Jeroen Sondervan, Senior Commissioning Editor for Film & Media Studies at j.sondervan@aup.nl or one of the series editors.

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