

## Prof. Henry A. Giroux's Bio

Prof. Henry A. Giroux is the McMaster University Chair for Scholarship in the Public Interest and The Paulo Freire Distinguished Scholar in Critical Pedagogy.

An internationally renowned writer and cultural critic, Professor Henry Giroux has authored, or co-authored over 65 books, written several hundred scholarly articles, delivered more than 250 public lectures, been a regular contributor to print, television, and radio news media outlets, and is one of the most cited Canadian academics working in any area of Humanities research.

In 2002, he was named as one of the top fifty educational thinkers of the modern period in *Fifty Modern Thinkers on Education: From Piaget to the Present* as part of Routledge's Key Guides Publication Series. In the same year, he delivered the prestigious Herbert Spencer Lecture at Oxford University. In 2007, he was named by the Toronto Star as one of the "12 Canadians Changing the Way We Think." He has received honorary doctorates from Memorial University in Canada, Chapman University in California, and the University of the West of Scotland.

He is on the editorial and advisory boards of numerous national and international scholarly journals, and he has served as the editor or co-editor of four scholarly book series. He co-edited a series on education and cultural studies with Paulo Freire for a decade. He is on the Board of Directors for *Truthout*. Prof. Giroux is a regular contributor to a number of online journals including *Truthout*, *Truthdig*, and *CounterPunch*. He has published in journals including *Social Text*, *Third Text*, *Cultural Studies*, *Harvard Educational Review*, *Theory, Culture, & Society*, and *Monthly Review*. His books have been translated into many languages and his work has appeared in the *New York Times* and many other prominent news media. He is interviewed regularly on a number of media.

His primary research areas are cultural studies, youth studies, critical pedagogy, popular culture, media studies, social theory, and the politics of higher and public education. He is particularly interested in what he calls the war on youth, the corporatization of higher education, the politics of neoliberalism, the assault on civic literacy and the collapse of public memory, public pedagogy, the educative nature of politics, and the rise of various youth movements across the globe.

### Books

1. *Race, Politics, and Pandemic Pedagogy: Education in a Time of Crisis*, Bloomsbury Books (2021)
2. *On Critical Pedagogy*, 2nd Edition., Bloomsbury Books (2020)
3. *Neoliberalism's War on Higher Education*, 2nd Edition., Haymarket Books (2020)
4. *The Terror of the Unforeseen*, Los Angeles Review of Books (2019)
5. *The New Henry Giroux Reader: The Role of the Public Intellectual in a Time of Tyranny* eds. Jennifer A. Sandlin and Jake Burdick, New York: Myers Education Press (2019)
6. *Pedagogia Critica para Tiempos Dificiles*, Madrid, Spain: Mapas Colectivos, (2018)

7. *American Nightmare: Facing the Challenge of Fascism*, City Lights Press (2018)
8. *The Public in Peril: Trump and the Menace of American Authoritarianism*, Routledge (2018)
9. *America at War With Itself*, City Lights Books (2017)
10. *America's Addiction to Terrorism*, Monthly Review Press (2016)
11. *Education and the Crisis of Public Values*, 2nd Edition Peter Lang (2015)
12. *Dangerous Thinking in the Age of the New Authoritarianism*, Paradigm Publisher (2015)
13. *Disposable Futures: Violence in the Age of the Spectacle*, (Co-authored with Brad Evans), City Lights Press (2015)
14. *Zombie Politics in the Age of Casino Capitalism*, 2nd edition, Peter Lang (2014)
15. *The Violence of Organized Forgetting: Thinking Beyond America's Disimagination Machine*, City Lights Press (2014)
16. *Neoliberalism's War Against Higher Education*, Haymarket Press (2014)
17. *America's Education Deficit and the War on Youth: Reform Beyond Electoral Politics*, Monthly Review Press (2013)
18. *Youth in Revolt: Reclaiming a Democratic Future (Critical Interventions: Politics, Culture, and the Promise of Democracy)*, Paradigm Publishers (2013)
19. *Neoliberalism, Education, Terrorism: Contemporary Dialogues*, (co-authored with Jeffrey DiLeo, Sophia McClennen, and Kenneth Saltman), Paradigm (2013)
20. *Disposable Youth: Racialized Memories, and the Culture of Cruelty (Framing 21st Century Social Issues)*, Routledge; 1 edition (2012)
21. *Disposable Youth, Racialized Memories, and the Culture of Cruelty*, Routledge (2012)
22. *Twilight of the Social: Resurgent Publics in the Age of Disposability*, Paradigm (2012)
23. *Education and the Crisis of Public Values*, Peter Lang (2012)
24. *On Critical Pedagogy*, Continuum Press (2011)
25. *Education and the Public Sphere: Ideas of Radical Pedagogy*, (co-authored with Lech Witkowski), Krakow, Poland: Impulse (2011)
26. *Zombie Politics in the Age of Casino Capitalism*, Peter Lang (2011)
27. *Hearts of Darkness: Torturing Children in the War on Terror*, Paradigm (2010)
28. *The Mouse that Roared: Disney and the End of Innocence*, 2nd edition, (co-authored with Grace Pollock) Rowman and Littlefield (2010)
29. *Politics After Hope: Obama and the Crisis of Youth, Race, and Democracy*, Paradigm (2010)
30. *Elistirel Pedagojinin Soylesileri*, (co-authored with Michael Apple, Peter McLaren, Paulo Freire, and David Harvey) Kalkedon Yayinlari: Turkey (2009)
31. *Youth in a Suspect Society: Democracy or Disposability?*, Palgrave-Macmillan (2009)
32. *Eleştirel Pedagojinin Vaadi*, Kalkedon Yayinlari, Turkey (2008)
33. *Against the Terror of Neoliberalism: Politics Beyond the Age of Greed*, Paradigm Publishers, (2008), University of British Columbia Press (2008)
34. *Eleştirel Pedagoji ve Neoliberalizm*, Kalkedon Yayinlari, Turkey (2007)
35. *The University in Chains: Confronting the Military-Industrial-Academic Complex*, Paradigm Publishers, (2007)

36. *Stormy Weather: Katrina and the Politics of Disposability*, Paradigm Publishers, (2006)
37. *The Giroux Reader*. Edited by Christopher Robbins, Paradigm Publishers, (2006)
38. *Beyond the Spectacle of Terrorism: Global Uncertainty and the Challenge of the New Media*, Paradigm Publishers (2006)
39. *America on the Edge: Henry Giroux on Politics, Culture, and Education*. Palgrave (2006)
40. *Against the New Authoritarianism: Politics After Abu Ghraib*, Arbeiter Ring Publishing (2005)
41. *Schooling and the Struggle for Public Life*, 2nd Edition. Paradigm Publishers (2005)
42. *Border Crossings: Cultural Workers and the Politics of Education*, 2nd Edition, Routledge Publishing (2005)
43. *The Terror of Neoliberalism: Authoritarianism and the Eclipse of Democracy*, Paradigm Publishers (2004)
44. *Take Back Higher Education: Race, Youth, and the Crisis of Democracy in the Post Civil Rights Era*, [co-authored with Susan Searls Giroux], Palgrave (2004)
45. *The Abandoned Generation: Democracy Beyond the Culture of Fear*, Palgrave (2003)
46. *Public Spaces/Private Lives: Democracy Beyond 9/11*, Rowman and Littlefield (2003)
47. *Breaking in to the Movies: Film and the Culture of Politics*, Basil Blackwell Press (2002) Cine Y entretenimiento Paidos (2003)
48. *Theory and Resistance in Education* (Revised Edition), Bergin and Garvey (2001)
49. *Kriitten Pedagogiikka* (co-authored with Peter McLaren), Finland: Tampere-Vastapaino (2001)
50. *Stealing Innocence: Corporate Culture's War on Children*, St. Martin's Press (2001) Spanish edition in press
51. *Impure Acts: The Practical Politics of Cultural Studies*, Routledge (2000) *Cultura, politics y practica educativa*, Barcelona, Spain: Grao (2001), *Atos Puros: A pratica politica dos estudos culturais*, Sao Paulo, Brazil: Artmed (2003)
52. *Sociedad, Cultura Y Educacion* (co-authored with Peter McLaren) Madrid, Spain: Mino and Darila Editores (1999)
53. *The Mouse That Roared: Disney and the End of Innocence*, Rowman and Littlefield Press (1999) *El ratoncito feroz: Disney o el fin de la inocencia* Madrid, Spain: Fundacion German Sanchez Ruiperez, (2001) A Korean language version was published in 2002.
54. *Critical Education in the New Information Age* (co-authored with Manuel Castells, Ramon Flecha, Paulo Freire, Donald Macedo, and Paul Willis) Rowman and Littlefield Press (1999), *Neuvas Perspectivas Criticas en Educacion* (co-authored with Manuel Castells, Ramon Flecha, Paulo Freire, Donald Macedo, and Paul Willis) Ediciones Paidos [Barcelona, Spain: 1994, 1997], *Novas Perspectivas Criticas em Educacao* (co-authored with Manuel Castells, Ramon Flecha, Paulo Freire, Donald Macedo, and Paul Willis) Artes Medicas, [Porto Alegre, Brazil, 1996]
55. *Channel Surfing: Racism, the Media, and the Destruction of Today's Youth*, St. Martin's Press and MacMillan (England) (1998)

56. *Pedagogy and the Politics of Hope: Theory, Culture, and Schooling*, Westview/Harper Collins (1997)
57. *Counternarratives* (co-authored with Peter McLaren, Colin Lankshear, and Mike Cole) Routledge Publishing [1996]
58. *Fugitive Cultures: Race, Violence, and Youth*, Routledge Publishing [1996]
59. *Disturbing Pleasures: Learning Popular Culture*, Routledge Publishing [1994]  
*Placeres Inquietantes: Aprendiendo la Cultura Popula* Ediciones Paidos [Barcelona, Spain: 1996]
60. *Education Still Under Siege* (Second Edition) (co-authored with Stanley Aronowitz) Bergin and Garvey Press [1994]
61. *Living Dangerously: Multiculturalism and the Politics of Culture*, Peter Lang Publishing [1993]
62. *Igualdad Educativa Y Diferencia Cultural* (co-authored with Ramon Flecha) El Roure Press [Barcelona, Spain: 1992]
63. *Border Crossings: Cultural Workers and the Politics of Education*, Routledge Publishing [1992], *Cruzando Limites: Trabajadores Culturales Y Politicas Educativas* Ediciones Paidos [Barcelona, Spain: 1997] *Cruzando as Fronteiras Do Discurso Educacional: Novas Politicas em Educacao Artes Medicas Sul* (Porte Alegre, Brazil: 1999)
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65. *Curriculum Discourse as Postmodernist Critical Practice*, Deakin University Press [1990] Australia
66. *Teachers as Intellectuals: Toward a Critical Pedagogy of Learning*. Bergin and Garvey Publishers [1988], *Los Profesores Como Intelectuales* Ediciones Paidos [Barcelona, Spain: 1990], *Los Professores Como Intelectuais Artes Medicas* (Porto Alegre, Brazil: 1997)
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72. *Pedagogia Radical: Subsídios*, Editora Autores Associados [1983] Brazil
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