

GIOVANNI ROTONDO

COMPOSER

CV



London, UK

+44-(0)748-128-1422

info@grotondo.com

www.grotondo.com

During over 10 years of experience working on feature films, TV movies and documentaries I have been hired by production companies globally to compose for them and oversee the various steps of the score recording and production. I am trained to write in many different styles and I can work with real musicians, from small bands to very large orchestras, or create lifelike computer mockups.



PROFESSIONAL EXPERIENCE

2014 - 2016

COMPOSER RAI COM

TV MOVIES

IL GIUDICE MESCHINO aired in prime time on the Italian flagship public television channel RAI 1.

Recorded with full symphonic orchestra and choir.

IL CONFINE aired in prime time on RAI 1.

Recorded with full symphonic orchestra and choir.

DOCUMENTARY

ILARIA ALPI - L'ULTIMO VIAGGIO aired in prime time on RAI 3.

2016

COMPOSER INNERVISION GAMES

VIDEO GAME

THUNDERBIRD available in 2017 for Oculus, Vive, SONY VR.

2015

COMPOSER NEW ZEALAND FILM COMMISSION

FEATURE FILM

ORPHANS & KINGDOMS released theatrically in New Zealand.

2012 - 2015

COURSE CREATOR CENTRO SPERIMENTALE DI CINEMATOGRAFIA ITALIAN NATIONAL FILM SCHOOL

Creation and management of the CSC LAB - Musica per Film, an advanced workshop in music for visuals.

Appointment of the various teachers and lecturers.

Teaching of the "Writing for Film" area.

Coordination of a team of professional guest teachers among which Academy Award winners **Ennio Morricone**, **Mychael Danna**, **Ludovic Bource** and **Nicola Piovani** and Academy Award nominee **Bruno Coulais**.



SOFTWARE

Pro Tools

DP

Finale

Sibelius

VSTs

Adobe PS

iMovie

iWork

Office



LANGUAGES

Italian, English, French



AWARDS

2015

BEST ORIGINAL MUSIC FOR TV
JERRY GOLDSMITH AWARDS
Nominated

2015

BEST ORIGINAL MUSIC FOR TV
COLONNESONORE.NET
Nominated

2013

AWARD OF EXCELLENCE
GLOBAL MUSIC AWARDS
Won

2013

BEST ORIGINAL SOUNDTRACK
EST FILM FESTIVAL
Won



EDUCATION

2003 - 2006

BACHELOR DEGREE
BERKLEE COLLEGE OF MUSIC
Graduated summa cum laude and Dean's list in Film Scoring.

2006 - 2007

INTERSHIP
BERKLEE COLLEGE OF MUSIC
Part of the Berklee College of Music's Los Angeles Internship Program. Under music editor Shie Rozow I collaborated on Hollywood projects such as **MEET THE ROBINSONS** and **ILLEGAL TENDER**. I worked on **SPIDER-MAN 3** as assistant music editor.

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COMPOSER REFERENCES



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COMPOSER LUDOVIC BOURCE

Composer Ludovic Bource rose to international critical acclaim in 2011 for composing the Golden Globe and Academy Award-winning score for **THE ARTIST**.

He accepted twice my invitation to teach with me a class in the CSC LAB - Musica per Film, an advanced workshop in music for visuals that I created for the Italian School of Cinema (Centro Sperimentale di Cinematografia).

CONTACT INFO

EMAIL: ludovic.bource@wanadoo.fr

PHONE: +33 6 64 10 94 80

LOCATION: PARIS, FR

PRODUCER FRASER BROWN

Producer and actor Fraser Brown is known in New Zealand for many projects among which **FIELD PUNISHMENT NO. 1** and **MCLAREN**.

He hired me to score the award winning feature film **ORPHANS & KINGDOMS**, which he executive produced with his company FB PICTURES along with the NEW ZEALAND FILM COMMISSION.

CONTACT INFO

EMAIL: fraser@fraserbrown.nz

PHONE: +64 02 190-2244

WEB: www.fraserbrown.nz

LOCATION: AUCKLAND, NZ

MUSIC EDITOR SHIE ROZOW

Music editor Shie Rozow has worked on major international blockbusters including **AVENGERS: AGE OF ULTRON**, **HUSTLE & FLOW**, and **2 FAST 2 FURIOUS**.

In fall 2006 I was an intern under Rozow. During that time I had the opportunity to meet Danny Elfman, Christofer Young and John Debney, just few of the composers Rozow has a long professional relationship with.

CONTACT INFO

EMAIL: shie@shierozow.com

PHONE: +1(818) 472-8440

WEB: www.shierozow.com

LOCATION: LOS ANGELES, US

FILM EDITOR MASSIMO FIOCCHI

Award winner film editor Massimo Fiocchi has a long standing career working with some of the most influential directors in the Italian cinema industry, among them Roberto Benigni and Gabriele Salvatores.

When I was hired by RAI COM to score the documentary **ILARIA ALPI - L'ULTIMO VIAGGIO**, I had the pleasure to work closely with Fiocchi, the project's editor.

CONTACT INFO

EMAIL: massfioc@gmail.com

PHONE: +39 348 2643640

LOCATION: ROME, IT



PRESS CLIPS

MFILES

written by Sean Wilson

"A rising star of the international film score scene, Rotondo [...] has crafted a challenging yet compelling score that makes one hopeful for the next generation of film composers ascending the ranks."

READ THE FULL ARTICLE HERE:

www.grotondo.com/mfiles-o&k

FILM MUSIC MEDIA

written by Kaya Savas

"The score is by Giovanni Rotondo who does an amazing job handling the tone and pacing of the narrative in a score that is both beautiful and haunting. [...] (He) has demonstrated restraint when the score needed to be restrained and then let the melodic material take over when it was appropriate to turn the focus from the plot back to the characters. The score has a voice and it gives the characters a voice as well."

READ THE FULL ARTICLE HERE:

www.grotondo.com/fmm-o&k

BUYSOUNDTRAX

written by Randall Larson

"His score to ORPHANS & KINGDOMS is a very intimate and elegant composition, using a minimal amount of instruments in order to focus on the inherent loneliness of the characters."

READ THE FULL ARTICLE HERE:

www.grotondo.com/bs-o&k

WATCH MY SHOWREEL

www.grotondo.com/showreel