

Call for Entries

Project Contest for Southern Countries

V Cineposible International Film Festival of Extremadura

(Almendralejo, March 30th – April 3rd 2011)

Theme and Objectives

The foundations of the Cineposible International Film Festival of Extremadura are deeply rooted in our will to *make* cinema possible in developing countries from Africa, Asia and Latin America. These countries suffer a series of logistic, political and economic problems that make it a lot harder to use cinema as a means of social and artistic expression.

That is why we would like to reward the creativity and effort of film makers and organizations from those countries by allowing them to carry out a cinematographic or audiovisual project. Our *Project Contest for Southern Countries* supports the initiatives of those who move on to using cinema as a means to put in the picture, in the first person, their surrounding reality.

Hereby the call for audiovisual or cinematographic projects is officially launched. These projects must come from developing countries from Africa, Asia or Latin America, and they must be directed to carrying out both documentary and fiction productions.

The fundamental goal behind this initiative is increasing the awareness of the western world towards different realities. Thus, following the festival's motto (*'another world is possible'*), we would like to cooperate with film projects that are able to freely portray their own situation by using a first person and subjective scope from the eyes of a creative film maker.

The guiding line of the fifth edition of the Cineposible International Film Festival of Extremadura has to do with the 2nd of the Millennium Goals that the United Nations agreed in September 2000. These goals conform the ideological core of this festival:

1. Eradicate extreme poverty and hunger
- 2. Achieve universal primary education**
3. Promote gender equality and empower women
4. Reduce child mortality
- 5.- Improve maternal health
6. Combat HIV/AIDS, malaria and other diseases
- 7.- Ensure environmental sustainability
- 8.- Develop a global partnership for development

Education provides us with a variety of opportunities in regards to the kind of life we want to live and enables us to express ourselves confidently in our personal relationships both within the community and at work. However, there are over 115 million children in the world who are unable to attend school, mostly girls.

Guaranteeing that girls have the same educational opportunities as boys is one of the most important and effective ways of fighting gender discrimination and promoting children's rights. Everyone, male and female, has the right to education, regardless of their social or economic situation.

Enabling children to gain access to the intellectual and social advantages of a basic education ensures their rights are met and protected and greatly increases their life choices.

The Festival is committed to following and recommending the practice code that has been agreed upon by all Spanish QUANGOs. Yet, this commitment will always be within the boundaries of our limitations and without sacrificing the freedom of speech, freedom of thought and free artistic expression of the festival participants.

General Conditions

- The accepted audiovisual and cinematographic projects must have a social theme, thus depicting the political, economic, educational and cultural situation of these countries – as well as other aspects -. They should also stress the concepts of **partnership for development, universal primary education and the Eight Millennium Goals**.
- The plots of the projects will always have a critical perspective that leads to a deep consideration of the plot itself in an attempt to promote solidarity towards southern countries.
- Scripts must be related to any of the social problems that the Millennium Goals Agreement describes in its eight points. **Goal 2** is paid special attention in this year's edition: **Achieve universal primary education**.
- Submitted works may be filmed or produced in cooperation, preferably with other Southern Countries.
- Projects will be preferably written down in Spanish, although they will also be accepted if submitted in English and French.
- Participants may be either individuals or organizations whose headquarters are in any of the southern countries that are referred to in this contest. Participating organizations must be cooperators, associations, development foundations or employers in the above-mentioned countries.
- The projects must have a maximum running time of 30 minutes, although it can obviously be shorter. Those works include real fiction movie, animation film and documentary.
- It is mandatory to register the project at our website: www.cineposible.es
- After the *online* submission has been completed, the documents that will be required in the next section will be sent via mail to proyectos@cineposible.es (in this case, the sworn certificates and the ID card must be scanned) or via courier messenger to the festival's address:

Festival Internacional Cineposible
Ref. Project Contest
c/ Gil Cordero, 17, entreplanta
E-10001 Cáceres /SPAIN

- Each submitted project must enclose ONE COPY of the following:
 1. Valid means of identification both for the director and for the person responsible for the submission of the project.
 2. The project must be original and inedited, that is to say, it must not have participated in other editions, festivals, showcases, contests and it must not have been publicly shown elsewhere. Applicants need to include a sworn certificate that ratifies this (OFFICIAL FORM_1).
 3. Applicants must include a sworn certificate that denies having received any other public or private funding, subvention or grant up to the date the contest finishes. After the Cineposible Award has been granted, directors can apply for any other private subvention, grant or funding, provided they inform the festival in advance (OFFICIAL FORM_2).
- Each submitted project must enclose THREE COPIES of the following:
 1. Director's CV and a brief film resume.
 2. Storyline:
 - Script summary
 - Project presentation
 - Literary Script*
 - Technical Script*
 - Storyboard*

3. Production Plan

- Itemised Script
- Shooting Plan
- Economic Feasibility Plan (Budget)
- Post production Plan

4. Distribution Plan

*In case of real fiction movie or animation film

- Winning works must include the words Cineposible Award 2011 (including the Festival logo) at the beginning of the film.
- For a work to be accepted, the DVD/s must be received in the Festival's head office by 2 o'clock p.m. on February 28th, 2011. NO WORK will be accepted if they arrive at the Festival's head office later than the specified date (February 28th, 2011), not even if the postmark shows a previous date.
- The jury who will select the projects are all prestigious people in the industry; and they are appointed by the Direction Committee of the Festival.
- The Festival owns the **exclusive right** to premiere the project at the next edition of the festival (2012)
- Winners **must hand in** a BETACAM SP PAL, HDCAM or BETACAM DIGITAL PAL **copy of the final work to the Festival Organizing Commission before 31/01/2012.**
- Participation in this contest implies acceptance of these rules. Any question not anticipated in these rules will be solved by the Festival organization.

Awards and Prizes

There will only be two awards:

Documental Posible Award

It includes **€10.000** to carry out the winning project

Ficción Posible Award

It includes **€10.000** to carry out the winning project

The winners **commit** to hand over 10% of the profit derived from festival prizes or rights transfer of the finished work to QUANGOS working on the area where the project was carried out.

Prizes are subject to the **tax regulations** of the Comunidad Autonoma de Extremadura and to any other tax regulation that is enacted at the time of cashing the award.

Once the winning projects have been announced, the organising board of the festival will provide 60% of the total award during the first **three months** after the resolution so that the winning projects may be started. The bearer of the award is obliged to start the pre-production process **before** the three-month span is over.

During the following **six months**, the festival will hand out 30% of the award. The winner must specify the starting date and the finishing date of the shooting, as well as submitting graphic reports about the development of the project.

Finally, the organising commission will provide the remaining 10% once the winners hand in a final copy of the finished project to the organising commission. This copy will remain in the hands of the festival organising commission. The format must BETACAM PAL (whether analogical or digital).

All the funds will be transferred to the bank account that the winner specifies.

Contact Information

Cineposible Internacional Film Festival
Phone: +34 927 248 248 - E.: participa@cineposible.es