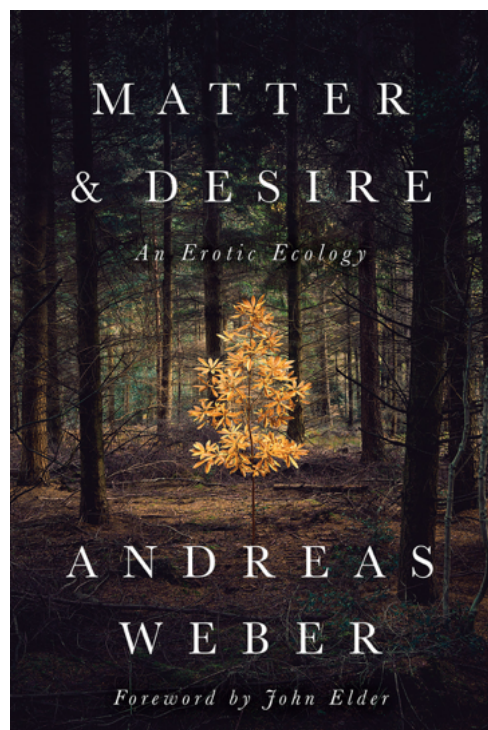


Matter(s) of Desire: Daniel Alexander Jones in Conversation with Dr. Andreas Weber and Dr. David Kyuman Kim



Monday, October 30, 2017

7:00-9:00 pm

Curated by **Daniel Alexander Jones** (Hemi 2012 Artist in Residence), this conversation will feature **Dr. David Kyuman Kim** and **Dr. Andreas Weber**, author of *Matter of Desire: An Erotic Ecology*. Framed around core ideas from Dr. Weber's provocative new book, and engaging the longstanding

work of Dr. Kim on radical love and civic life, Daniel Alexander Jones (aka Jomama Jones) will lead this dynamic exploration of their ideas in relation to the historical moment we're in, as well as Jones' new performance piece "Black Light."

Dr. Andreas Weber is a German academic, scholar and writer who holds degrees in Marine Biology and Cultural Studies. He is the author of eight non-fiction books and dozens of magazine features and is highly respected for his work in the fields of popular science and environmental sustainability. Andreas explores new understandings of life-as-meaning or 'biopoetics' and 'biosemiotics' in science and in the arts, and his work has been translated into several languages and published around the globe.

David Kyuman Kim is a teacher, cultural critic, philosopher of religion, and scholar of race, religion and public life. Dr. Kim is Professor of Religious Studies and American Studies at Connecticut College and is the author

of *Melancholic Freedom: Agency and the Spirit of Politics* and co-editor of *The Post-Secular in Question*, among others. In 2016, Kim became host of the MeaningofLife.tv dialogue series Love-Driven Politics and is co-convenor of the Love-Driven Politics Collective. Kim's current book project is *The Public Life of Love*, an exploration of the status of love in politics, public life, religion, and the arts.

Daniel Alexander Jones makes theatre, music, and live performance. His performance pieces and plays include "Duat," "Phantasmatron," "Phoenix Fabrik," "Blood:Shock:Boogie," and "Bel Canto." Daniel's performance alter-ego, Jomama Jones, has released four albums: *Lone Star*, *Radiate*, *Six Ways Home*, and *Flowering*. Daniel was a 2012 Hemi Artist in Residence; a 2015 Doris Duke Artist Award recipient; a 2016 USA Artist Fellow; and was named an inaugural Mellon Foundation Creative Research Fellow at the University of Washington in Seattle for 2017-2019. He is an Associate Professor of Theatre at Fordham University.

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